



2012 EXCELLENCE IN HISTORIC PRESERVATION AWARDS - Call for Nominations -



Each year the Preservation League of New York State honors notable achievements in retaining, promoting and reusing New York's historic resources.

The 2011 Excellence in Historic Preservation Award Winners included:

COVER:The Franklin Building, Watertown.

THIS PAGE (clockwise from left): Cathedral of the Immaculate Conception, Albany (photo MCWB Architects); Landmark Theatre, a project of CenterState Corporation for Economic Opportunity in Syracuse; The Knox Building, New York (photo Jonathan Wallen); Pierpont Morgan's Library, New York (photo Graham Haber); Montour House, Schuyler County; New York Public Library, New York (photo © Peter Aaron, Esto); 1844 Nine Mile Creek Aqueduct, Onondaga County (photo Dr. David Beebe).

As concern about the economy and the environment, about jobs and sustainability continues to grow, historic preservation is more relevant now than ever. In New York State, preservation and reuse of our historic buildings is fundamental to the economic revitalization of our cities, towns, and villages. The restoration of our historic neighborhoods, Main Streets, and underutilized buildings creates jobs, provides housing, promotes tourism, stimulates private investment, and conserves energy, resources, and open space. Our annual Awards program allows us to share preservation success stories that may one day serve as inspiration to others.

We invite you to participate in celebrating the preservation of New York State's heritage by submitting a nomination. Self-nominations are allowed and encouraged. There is no entrance fee. The League especially encourages nominations that may provide case studies or models incorporating energy efficiency, adaptive reuse, or New York's Historic Homeownership Rehabilitation Tax Credit program.

PRESERVATION LEAGUE OF NEW YORK STATE
44 CENTRAL AVENUE
ALBANY, NY 12206-3002



CRITERIA

Selection of Award winners will be guided by the following general criteria, which may not apply equally to each category:

1. Degree of difficulty of problems or threats faced and the creativity and appropriateness of the solutions applied.
2. Impact of leader, program, organization or project on the community, region or state.
3. Degree of imaginative and resourceful collaborative efforts among individuals, communities, organizations, project leaders and consultants.
4. Project design sensitivity to the historic character and fabric of the property, and degree of preservation or restoration achieved.
5. Project execution representing the best preservation practice and use of appropriate techniques.

NOMINATION PROCESS

Nominations must be postmarked by February 16, 2012, and must include the nomination form and all of the supporting materials as specified. The Preservation League regrets that it cannot return submitted materials. Eligible nominations will be evaluated by the Excellence in Historic Preservation Awards Jury, which is appointed by the Chair of the Board of Trustees of the Preservation League. All nominators will be notified of the status of their nomination by April 1, 2012. The awards will be presented on May 16, 2012 at the New York Yacht Club in New York City.

ELIGIBILITY

All nominations must have been executed in New York State, and must have been completed between January 1, 2009 and January 1, 2012. Historic resources need not be listed in the State or National Registers of Historic Places, but resources must have demonstrated historic or architectural significance.

**POSTMARK DEADLINE FOR
NOMINATIONS IS ON OR BEFORE
FEBRUARY 16, 2012**

MAIL TO:

Awards Committee
Preservation League of NYS
44 Central Avenue
Albany, NY 12206

The Excellence in Historic Preservation Awards Program of the Preservation League of New York State is funded by a generous grant from the Arthur F. and Alice E. Adams Foundation of Miami, Florida.

For additional information, e-mail awards@preservenys.org

AWARD CATEGORIES

PROJECTS

Applauds outstanding preservation, restoration or rehabilitation projects completed by architects, landscape architects, engineers, planners, developers, preservationists or property owners. Self-nominations are permitted. Nominated projects may include but need not be limited to landscapes, buildings, Main Streets, rural resources, and private residences. Preservation work should provide properties with greater utility while maintaining as many elements that illustrate historic architectural and cultural significance as possible. Restoration projects should accurately recover the form and detail of the properties during their relevant periods of significance.

ORGANIZATIONS AND COMMUNITIES

Honors municipalities, community groups, nonprofit organizations and neighborhood associations whose advocacy, public awareness, publications, legal battles and other preservation efforts have demonstrated heroic dedication to New York's historic resources.

INDIVIDUALS

Recognizes creative, inspirational leaders whose efforts have encouraged the protection of historic resources, and strengthened the historic preservation movement in New York State. The Individual Award celebrates government officials, community leaders, local business owners, journalists and other dedicated individuals who have succeeded in protecting New York's heritage.

PUBLICATIONS

Acknowledges exceptional published surveys, historic structure or landscape reports, histories, brochures, technical briefs or other preservation publications that have been instrumental in successful preservation projects.

The Excellence in Historic Preservation Awards Jury reserves the right not to make an award in any particular category.

Excellence in Historic Preservation Awards Nomination Form 2012

Award Category (please check only one): Project Organization/Community Individual Publication

Name of Nominee: _____

Affiliation or Title: _____

Address or Project Location: _____

Telephone: () _____ Email: _____

Date Project was Begun: (month/year) _____ Completed: (month/year) _____

Nominated by: _____

Affiliation or Title: _____

Address: _____

Telephone: () _____ Email: _____

Contact Person (not necessary for Individual nominations): _____

Affiliation or Title: _____

Address: _____

Telephone: () _____ Email: _____

Project Consultant, Architect, Planner, Designer (if not already provided as Nominee or Nominator): _____

Affiliation or Title: _____

Address: _____

Telephone: () _____ Email: _____

Required Materials:

- A one- to two-page narrative explaining why the nominee deserves statewide recognition. Describe the challenges overcome, unique strategies used, efforts to incorporate green or sustainable practices, positive impact on the community and overall contribution to historic preservation.
- All award nominations must be accompanied by at least 5 high-quality images, which may consist of 35mm slides, photographs or digital images provided in both hard copy and CD-ROM format. These images will be used in printed materials, PowerPoint presentations and subsequent announcements. All visuals must be labeled and include a photo credit. Before and after images showing the preservation process are encouraged.
- Two letters of support, specific to the criteria for judging, from people who are familiar with the nominee. Letters from local historic preservation organizations, if available, are encouraged.
- A complete list of names and mailing addresses for all key persons involved with the project, organization or advocacy effort.
- A list of any Federal or State programs which provided financial assistance to the project.

- A list of any other awards or honors received by the nominated subject.

YOU WILL NEED TO PRODUCE A TOTAL OF 10 NOMINATION PACKETS:

- All nomination materials must be submitted in 8 ½ x 11" format.
- One original nomination packet, single-sided and unbound, with one copy of original visual materials, such as digital images on CD, slides or photos.
- Nine duplicate packets which may include photocopies of original documents and photos, and may be double-sided. Please do NOT include CDs with duplicate packets – simply provide one CD with the original packet.
- All architectural drawings or renderings must be reduced or folded to 8.5" x 11" size.
- If the nomination is a planning document, publication or scholarly survey, one (1) original must be submitted within the application. Additional copies may be excerpts and/or reproductions.
- Please do not send any folders, dividers, pockets, title pages, or binders – they will be discarded. Your cooperation will greatly assist us with the review process.

All materials will become the property of the Preservation League of New York State and will not be returned. Materials may be used to further the preservation and educational goals of the League.

